

Reading Spine – Year 2				
To choose a selection throughout the year – a mix of genres/skills/styles				
Year 2	Book	Plagues of Reading / English	Genre	Why now?
Autumn 1 – children to choose a selection from:	Troll Swap	Pathways Writing Unit		
	The Dot by Peter H Reynolds	Complexity of plot	Realistic Fiction	<ul style="list-style-type: none"> <li>• Transition</li> <li>• Link to PSED</li> <li>• Growth mind-set</li> </ul>
	Huge Bag of Worries by Virginia Ironside	Complexity of plot	Realistic Fiction	<ul style="list-style-type: none"> <li>• Transition</li> <li>• Link to Worry box and check-in board</li> <li>• Children’s anxiety</li> </ul>
	Jack and the Beanstalk	Archaic	Traditional Tale	<ul style="list-style-type: none"> <li>• Familiar tale</li> <li>• Link to T4W</li> </ul>
	The Ning Nang Nong by Spike Milligan (poem)	Resistant texts	Nonsense poem	<ul style="list-style-type: none"> <li>• Humour</li> <li>• Enjoyment</li> <li>• National Poetry Day</li> </ul>
	Inside the Villains by Clotilde Perrin	Complexity of the Narrator	Non-Fiction Features	<ul style="list-style-type: none"> <li>• Familiar characters – the Giant</li> <li>• Link to T4W</li> <li>• Link to Halloween</li> </ul>

Autumn 2 - children to choose a selection from:	The Owl Who Was Afraid of the Dark	Pathways Writing Unit		
	Traction Man by Mini Grey	Complexity of the Plot	Fiction	<ul style="list-style-type: none"> <li>• Link to T4W</li> <li>• Link to Christmas</li> <li>• Continuation of villain 'v' hero theme</li> <li>• Illustrations</li> </ul>
	The Frog Prince by Brothers Grimm	Archaic	Fairy Tale	<ul style="list-style-type: none"> <li>• Continuation of villain 'v' hero theme</li> </ul>
	The Book With no Pictures by BJ Novak	Resistant text	Text no pictures	<ul style="list-style-type: none"> <li>• Enjoyment</li> <li>• Humour</li> </ul>
	One Candle by Eve Bunting	Non-linear	Realistic fiction	<ul style="list-style-type: none"> <li>• Link to Hanukah</li> <li>• Link to RE</li> </ul>
Spring 1 - children to choose a selection from:	The Dragon Machine	Pathways Writing Unit		
	Fantastic Mr fox by Roald Dhal	Complexity of Plot	Fiction – Rags to Riches	<ul style="list-style-type: none"> <li>• Ambitious vocabulary</li> <li>• Longer text</li> <li>• Well known author</li> </ul>
	The Tale of Peter Rabbit by Beatrix Potter	Archaic	Heritage Literature	<ul style="list-style-type: none"> <li>• Link to The Lake District trip</li> <li>• Link to Geography</li> <li>• Illustrations</li> </ul>
	Scissors by Allan Ahlberg (poem)	Complexity of the Plot	Poem - humorous	<ul style="list-style-type: none"> <li>• Enjoyment</li> <li>• Humour</li> <li>• Classroom scenario</li> </ul>
	Tear Thief by Carol Anne Duffy	Complexity of the Plot	Fiction - fantasy	<ul style="list-style-type: none"> <li>• Link with PSED</li> <li>• Ambitious vocabulary</li> </ul>

Spring 2 - children to choose a selection from:	The Owl who was Afraid of the Dark by Jill Tomlinson	Complexity of the Plot	Fiction	<ul style="list-style-type: none"> <li>• Link to T4W</li> <li>• Growth Mind-set</li> <li>• Link to PSED</li> </ul>
	Who has Seen the Wind? By Christina Rossetti (poem)	Archaic	Poem	<ul style="list-style-type: none"> <li>• Poetry and performance focus</li> </ul>
	Voices in the park By Anthony Brown	Non-Linear	Fiction	<ul style="list-style-type: none"> <li>• Different author voices – what are their intentions?</li> <li>• Different perspectives</li> </ul>
Summer 1 - children to choose a selection from:	The Last Wolf	Pathways Writing Unit		
	Meerkat Mail	Complexity of the Narrator	Fiction – Journey Tale	<ul style="list-style-type: none"> <li>• Link to T4W</li> <li>• Link to science</li> <li>• Animal facts</li> <li>• Postcard/letter writing focus</li> </ul>
	Wanted: The Perfect Pet by Fiona Robertson	Complexity of the Plot	Fiction with non-fiction elements	<ul style="list-style-type: none"> <li>• Link to science</li> <li>• Animal facts</li> </ul>
	Mirror by Jennie Baker	Resistant Text	Picture book with no text	<ul style="list-style-type: none"> <li>• Link to Geography</li> <li>• Comparison of family life in Australia and Morocco</li> </ul>
	Ice Bear by Nicola Davies	Complexity of the Plot	Non-Fiction	<ul style="list-style-type: none"> <li>• Link to T4W</li> <li>• Link to science</li> <li>• Animal facts</li> </ul>

Summer 2 - children to choose a selection from:	Grandad's Secret Giant	Pathways Writing Unit		
	The Stinky Cheeseman and Other Fairly Stupid Tales by Jon Scieszka	Non-Linear	Traditional Tales with a twist	<ul style="list-style-type: none"> <li>Familiar tales</li> <li>Comparison with traditional tales</li> <li>Link to CAPs, storytelling and authorship</li> </ul>
	The True Story of the Three Little Pigs by John Scieszka	Complexity of the Narrator	Traditional Tales with a twist	<ul style="list-style-type: none"> <li>Familiar tales</li> <li>Comparison with traditional tales</li> <li>Familiar author – link to previous books written by him</li> </ul>
	The Wolf Story: What Really Happened to Little Red Riding Hood by Toby Forward	Complexity of the Narrator	Traditional Tales with a twist	<ul style="list-style-type: none"> <li>Familiar tales</li> <li>Comparison with traditional tales</li> </ul>
	The Building Boy by Ross Montgomery	Complexity of the Plot	Fiction	<ul style="list-style-type: none"> <li>Inspiration for growing up</li> <li>Theme of change for next transition</li> </ul>

Archaic	Non-Linear time - sequences	Complexity of Narrator	Complexity of Plot/symbol	Resistant texts
<p>Jack and the Beanstalk</p> <p>The Frog Prince by Brothers Grimm</p> <p>The Tale of Peter Rabbit by Beatrix Potter</p> <p>Who has Seen the Wind? By Christina Rossetti (poem)</p>	<p>One Candle by Eve Bunting</p> <p>Voices in the park By Anthony Brown</p> <p>The Stinky Cheeseman and Other Fairly Stupid Tales by Jon Scieszka</p>	<p>Inside the Villains by Clotilde Perrin</p> <p>Meerkat Mail</p> <p>The True Story of the Three Little Pigs by John Scieszka</p> <p>The Wolf Story: What Really Happened to Little Red Riding Hood by Toby Forward</p>	<p>The Dot by Peter H Reynolds</p> <p>Huge Bag of Worries by Virginia Ironside</p> <p>Traction Man by Mini Grey</p> <p>Charlie and the Chocolate Factory by Roald Dhal</p> <p>Scissors by Allan Ahlberg (poem)</p> <p>Tear Thief by Carol Anne Duffy</p> <p>The Owl who was Afraid of the Dark by Jill Tomlinson</p> <p>Wanted: The Perfect Pet by Fiona Robertson</p> <p>Ice Bear by Nicola Davies</p> <p>The Building Boy by Ross Montgomery</p>	<p>The Ning Nang Nong by Spike Milligan (poem)</p> <p>The Book With no Pictures by BJ Novak</p> <p>Mirror by Jennie Baker</p>